

The listed items are recommended for completion* of assignments in *Studio Art*.

* Students must complete enough assigned work in quantity and/or quality to earn course credit with a passing grade of "D" (60%) or higher. Students enrolled late in the semester can make art supply adjustments according to agreed assignment modifications.

TWO MONEY-SAVING TIPS



- DON'T BUY OR USE GRAPHITE.** Don't use graphite (aka "lead" or "lead pencils") in your art assignments. Graphite and erasers aren't on this supply list. Your assignments can earn more credit, if you don't use graphite.
- DON'T BUY EVERYTHING ON THIS LIST.** Your supplies do not have to be new. You may already own some of them. If you do buy items, beware of cheap brands and cleverly packaged deals on poorly made supplies you don't need.

For the 80 daily **SKETCHBOOK** pages – self-directed, observational/intuitive drawings, paintings, doodles, studies – at least 30 minutes per page

a sturdy, durably-bound sketchbook, no larger than 8x10 inches and no smaller than 4x6 inches

- 80 one-sided pages are needed for this 80-day assignment. This can become more than one book/volume for the semester.
- **BEWARE:** A drawing **PAD** is **not** a sketchbook. It will fall apart. Choose a **durably bound** (hardbound, stitched or spiral) book.
- **TIPS:** **Start fresh each semester with a new sketchbook.**
If you get a sketchbook with premium pages, get the most out of it by frequently trying/using a variety of media.

For the 8 **ART HISTORY** renditions – a series of art historical, mixed media, "mini-paintings" – one rendition completed every 10 school days

8 sheets (or more) of 9x12-inch mixed-media or watercolor paper (a 90 – 160 lb. thickness or weight is recommended to stand up to combinations of both of wet and dry media)

- Papers must be accurately trimmed to **8½ x 11 inches** **before** beginning each rendition. This can be done on the studio trimmer.

For the daily **SKETCHBOOK** pages and the **ART HISTORY** renditions (*without* graphite)...

- permanent black ink pens** that don't bleed through paper – **one fine, one ultra-fine** and, perhaps, a...
 - white gel pen** (for drawing light and highlights)
- set of 8-color **watercolors** in a lidded tray and a decent **brush(es)**... CRAYOLA, PRANG or similar/better or a...
 - small set of **gouache** colors (for "blend-able" colors, even when dry, that are opaque instead of transparent)
- set of at least 8 or 12 **crayons** that includes white... CRAYOLA or similar/better
- set of at least 8 or 12 water-based **color markers**... CRAYOLA or similar/better
- set of at least 8 or 12 **oil pastels** that includes white... CRAYOLA, CRAYPAS, PENTEL or similar/better
- set of at least 8 or 12 **color pencils** that includes **white**... CRAYOLA or similar/better and a...
 - hand-held pencil sharpener** (for conserving nicer, more expensive color pencils)
- small bottle of **Elmer's® glue** or similar brand (for collage work and for attaching items into your sketchbook)
- 12-inch ruler** (Longer rulers – 18" to a meter – can be checked out when needed for larger work.)
- scissors** (that work)
- bag, pouch, crate, bin or box** (for easy storage in and removal from your shared locker)

If you have them, you are welcome to experiment with **charcoals, drawing chalks** and/or **soft (dry) pastels** in your sketch pages and renditions. However, these dry media are *not recommended* for all students, because they can be 1) expensive, 2) challenging to work with, and 3) very messy, requiring additional chemicals (fixative or hairspray) for permanence.

For the semester **PROJECT** painting – a large, original, durable, meaningful, labor-intensive artwork worked on regularly during the term...

- 1 (one) 16 x 20-inch painting surface – stretched canvas, canvas board, panel, plywood, etc.**
 - Project surface may be larger, but it must be kept reasonable, manageable, doable, storable, etc. Too big *can* take too long.
- a few **small synthetic-bristle brushes for acrylic paints** – no larger than ¼-inch wide – a **round** brush, a **flat** brush, and one **VERY small fine-tipped** brush (that might also be used for fine details with watercolors) would be a good place to start. Using smaller brushes can help you slow down and make your work more complex, detailed and attractive.
- tubes, jars or bottles of **BLACK & WHITE ACRYLIC PAINT**... (Color is optional.) CRAYOLA etc.
OIL PAINTS ARE NOT ALLOWED OR CREDITED, DUE TO THEIR HIGH TOXICITY AND 6-MONTH DRYING TIME.
- a flexible **palette knife** (it's like a small spatula for smashing, squishing and mixing colors... or painting with it.)
- 1 or 2 **white, flat dishes** to use as paint **palettes** (Glass and ceramic clean up easily, even after the paint dries, but they can shatter when dropped. TIP: Use the second dish as a "lid" when you want to keep your paints wet overnight.)

SOURCES: closets, drawers, attics, basements, former art students, neighbors, yard sales, grandparents, relatives, thrift stores, dollar stores, department stores, office suppliers, OLYPHANT (downtown Oly), college bookstores, arts/crafts stores, online, **Santa**, etc.