

David F. Wegener

## ***1127 Clayton Street: Study of Wayne Thiebaud***

color pencil and acrylic on watercolor paper

Fall 2020

Inspired by Wayne Thiebaud's landscape and cityscape paintings with their vibrant colors and austere perspectives, I wanted to apply his style to a picture of my grandmother's house in Denver, Colorado.



Wayne Thiebaud, (Cityscape), oil on canvas, c. 1980

There are hints of perspective with the use of color and receding lines, but it is not accurate. Instead, it is approximate or even flattened out. Again, my goal was to strike a balance or interplay between the illusion of the space and an overt use of paint.

This study was also completed in six one-hour sessions, beginning with a sketch made with red, yellow and blue color pencil, and initial layers of thinned paint. The outlines of forms occur from applying layers of color that almost meet at their shared edges, forming lines of various colors that peek through.

Like with my other studies of Mr. Thiebaud's work, my intent was not to replicate it, but to refer to it by applying elements of his style to my own choice of subject.