

## Earn credit in *Studio Art* by producing a series of artworks for presentation and posterity.

The Arts are a core subject. One year (two semesters) of credit (a "D" or higher) in the Fine Arts - music, drama or visual - is required for graduation.

**WARNING: In this course, the best work is done at "turtle speed" – slowly but steadily.** 🐢

**PURPOSE** (WHY we do it)      The **OBJECTIVES** (WHAT we do)      • Means (HOW we do it)

**NURTURE THE JOY OF MAKING SMALL ARTWORKS THAT ARE EXPERIMENTAL, AUTOBIOGRAPHICAL, ORIGINAL AND FUN.**

The **SKETCHBOOK** (30+ minutes per page... 1 page per day... for 80 days... = 80 pages of 30-minute artworks)

- Fill a sketchbook – no **larger** than 8 x 10" and no **smaller** than 4 x 6" – with eighty (80) pages of 30-minute artworks.
- Use your book's pages as suggested or follow a particular topic of study, interest, aspiration or theme.
- Meet design and presentation criteria in the formative (midterm) and summative (final) assessments.

**THROUGH MIXED MEDIA, GET TO KNOW ARTIFACTS AND IDEAS SHARED WITH US – GIVEN TO US – BY ARTISTS FROM THE PAST.**

The **ART HISTORY** (one rendition with typed info completed every 10 school days... all organized in a portfolio)

- On heavier/thicker watercolor papers create a series of 8½ x 11" renditions of significant artworks from art history.
- Compose a typed, printed page of display information about each rendition and its original artist/artwork.
- Meet design and presentation criteria in the formative (midterm) and summative (final) assessments.

**PRODUCE LARGE DURABLE ARTWORKS OF PERSONAL SIGNIFICANCE AND MEANING FOR LOVED ONES TO ENJOY.**

The **PROJECT** (complex subject broken down into small, doable pieces completed routinely, throughout the semester)

- Create a 16 x 20" acrylic painting in response to the semester's assigned theme.
- Compose a typed, printed page of display information to accompany your finished project painting.
- Meet design and presentation criteria in the formative (midterm) and summative (final) assessments.

### GRADING POLICY

**There are three (3) main assignment categories – SKETCHBOOK, ART HISTORY, and PROJECT.**

They are weighted heavily, but equally, with a more even percentage point spread between each letter grade.

A = 95%   B = 85%   C = 75%   D = 65%   F = 55%   (Missing work earns and/or is indicated by a grade of 50%.)

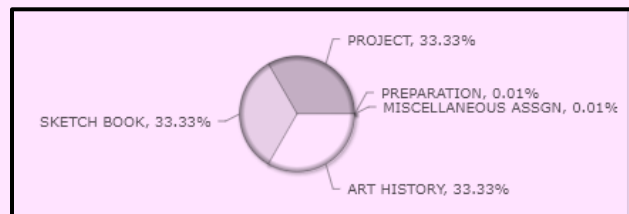
**Other assignment categories are weighted less than one percent (0.01%) and show a full range of scores (0% - 100%).**

These other assignment categories are for formative assignments, and do not directly affect semester grades.

Their purpose is to inform and indicate progress on tasks related to course assignments.

#### ASSIGNMENT CATEGORIES & SEMESTER WEIGHTS/VALUES

<b>SKETCHBOOK</b>	<b>(sket)</b>	=	<b>33.33%</b>
<b>ART HISTORY</b>	<b>(AHST)</b>	=	<b>33.33%</b>
<b>PROJECT</b>	<b>(PROJ)</b>	=	<b>33.33%</b>
PREPARATION	(PREP)	=	0.01%
MISC. ASSIGNMENTS (MASS)		=	0.01%



#### QUARTER "MIDTERM" GRADES (Q1 & Q3)

Quarter or midterm grades are formative grades. They are temporary. They indicate students' progress at 9 nine weeks.

#### SEMESTER "FINAL" GRADES (S1 & S2)

Semester or final grades are summative grades. They become permanent. They indicate students' earnings at 18 weeks.

#### CREDIT FOR WORK, LATE WORK, MISSING WORK, MAKE-UP WORK and/or RE-DONE WORK

Assignment grades are determined by student, peer, instructor and/or viewers' input on assessments.

There are no automatic or direct penalties for late work.

Missing work is indicated by a grade of 50%.

The last day of the semester is the last day to submit late, missing, make-up or re-done assignments.

### CLASSWORK and HOMEWORK

**Most days in class are designated for and dedicated to working on art.**

Students have more than 70 hours of class time per semester to work on and complete assignments.

**Unproductive use of class time creates homework and earns less credit.** It can negatively affect both the quality of a student's work and others' assessment of the student's work. Students who "work at home" rarely generate the work achieved by those who routinely work in class.

**A few items may require time outside of class – "homework" – to accomplish them, such as...**

- Getting art supplies, completing class forms, obtaining ASB receipts, etc. – the "business" of school
- Creating well-written and well-researched display information for finished artworks
- Of the three main assignment categories, the SKETCHBOOK is the most portable and can be done as homework, if/when necessary.

## PERSONAL ART SUPPLIES

**Students provide and care for their own art supplies.** (Please follow the guidelines and recommendations in the **SUPPLY LIST**.)

Providing their own art supplies allows students to **meet standards** for valuing and caring for materials, tools, and equipment.

Providing their own art supplies allows students to **legally price and sell** their artworks at exhibition and/or by commission.

Some art supplies may be available for purchase from the Art Room via ASB. Please ask the instructor what is available.

Some art supplies can be provided for students who are in **financial/logistical need**. Please ask the instructor for help.

**Repeat students** are urged to start with a “fresh” sketchbook each semester. “Old” work is not accepted/credited.

**OIL PAINTS ARE NOT ALLOWED OR CREDITED, DUE TO THEIR HIGH TOXICITY AND SIX-MONTH DRYING TIME.**

## LOCKERS & STORAGE

The art room has lockers, storage areas, work tables, drawing boards, easels, and sinks suitable for studio work in class.

Lockers are **first-come, first served**. Locker **partners** are requested to make room for all. **Locks** are optional, but recommended.

## COURSE FEE (\$5.00 per semester)

Please pay, waive, or pay just a portion of the “STUDIO FEE” for each semester at the ASB window.

**Whether you paid all of it, part of it or had it waived, give the ASB receipt to your instructor to have it recorded in the gradebook.**

The course fee does **not** cover personal art supplies. (Please follow the guidelines and recommendations in the **SUPPLY LIST**.)

The course fee helps maintain, repair or replace shared items in the art room, such as stools, tables, easels, cleaning supplies, specialty tools and equipment, observation drawing subjects, lighting, rolls of craft paper, exhibit supplies, tape, page protectors, binders, etc.

## LEAVING CLASS

### RESTROOM PASS PROCEDURES

- 1) **One person at a time.** Sign out with the time you leave. Sign in with the time you return.
- 2) **Keep your errand under ten (10) minutes.** Gone/missing from class for more than 10 minutes is an absence/truancy.

**OTHER PASSES** For non-restroom errands (library, wellness center, teachers, etc.) ask for a pass/permission from the instructor.

**EMERGENCIES / APPOINTMENTS** Teachers cannot dismiss students from campus. Contact the attendance office (**360-709-7815**).

## ATTENDANCE

Attendance is not a graded component of the course. However, attendance can affect performance and grades.

### TARDY / LATE:

- Arrived after the start of class and within the first 10 minutes
- Arrived after the start of class despite personal belongings/artifacts being present
- Entered via the emergency exit and/or assisted others entering via the emergency exit
- Left prior to dismissal

### ABSENT / TRUANT:

- Did not arrive within the first ten (10) minutes of the start of class
- Left without permission and/or without a hall pass
- Left/gone/missing in a group of two or more (with or without a hall pass)
- Left/gone/missing for ten (10) minutes or more (with or without a hall pass and/or due to multiple incidents)

## CELL/SMART PHONES, LAPTOPS, CHROMEBOOKS®, TOYS, GAMES, ETC. – THE ART ROOM’S POLICY:

- Silent use of personal electronic devices is permitted during class time and is intended for course-related purposes.
  - Users are appropriate and considerate. They use earphones/headphones/splitters, and they do not cause disruptions.
  - Users are expected to maintain a current semester grade of 60% or higher.
- Violations and abuses are recorded, issued consequences, reported to families and/or referred to administration.

## FOOD & BEVERAGES IN CLASS – THE ART ROOM’S POLICY:

The Visual Arts room has a posted policy for moderate, reasonable, and appropriate consumption of food during class.

Food and beverage consumption in and during class is not usually a problem unless/until...

- Artworks get damaged by spills and residues.
- Consumers make and leave messes for others to clean up.
- Consumers develop attendance and hall pass issues based on food.
- Other policies supersede those of the classroom (i.e. pandemics, allergies, etc.).

Violations and abuses are recorded, issued consequences, reported to families and/or referred to administration.