

# 19 ways to earn points for your project work:

- 1) Make your source photo an **original photograph of you, the artist** (or at least a photograph taken *by* you).
  - 2) Have your source photo be of a **3-D subject(s)** with a **full scale of values** (from bright highlights to deep shadows).
  - 3) Make your source photo a **paper-printed photograph** with an **image area of 8 x 10 inches**. ★
  - 4) **Measure, mark, and draw** the image area of your **source photo** into **multiple equal pieces/squares**. ★
  - 5) Make your painting surface a **16x20-inch canvas** (or similar, compatible painting surface).
  - 6) **Measure, mark, and draw** your **painting surface** into **multiple equal pieces/squares proportional to the photo**. ★
  - 7) Make **two “window tools”** – one for viewing your photo’s pieces and the other for painting the pieces. ★
  - 8) Let your painting surface show evidence that you used both window tools to **paint one piece at a time**.
  - 9) Make the **painted pieces on your canvas resemble corresponding pieces on your photo** – the **shapes**, the **values/tones**, the **contrasts**, the **proportions**, the **lines**, the **textures**, etc. (Use of color is optional.)
  - 10) Use **acrylic media** to re-create enlarged versions of each photo square.
- OIL PAINTS ARE NOT ALLOWED OR CREDITED, DUE TO THEIR HIGH TOXICITY AND SIX-MONTH DRYING TIME.**
- 11) Let your painting’s surface show you **used small brushes** to apply paint accurately and precisely in **every square**.  
(The course SUPPLY LIST prescribes just a few small brushes “no larger than ¼ -inch wide.”)
  - 12) Let your painting’s surface show you **allowed each painted piece to *not* line up perfectly**. In other words, you **left each painted piece alone** to exist as its own unique piece of the bigger picture. In other words, your **brushstrokes “obey” or stay inside the lines, boundaries and perimeters of each piece**. Your original grid is visible.
  - 13) Your painting’s surface (each painted piece/square) is **entirely covered with acrylic paint**. The only bare spots might be some gaps or spaces between painted pieces made by using your window tools.
  - 14) Your finished painting exemplifies **following a grid system** and using **window tools** to **build the picture one piece at a time** – no shortcuts.
  - 15) Your finished painting shows a **likeness/resemblance to your source photo**. This is due to the accuracy of the individually painted pieces and/or your accurate, precise skills.
  - 16) Your finished painting shows **evidence of care/craftsmanship** and can be displayed to **exemplify the assignment**.
  - 17) Have the **assigned number of pieces/squares completed** (by working on it throughout the semester).  
“completed” = painted to **resemble** the photo and/or its individual pieces, **not just covered with paint**
  - 18) With a **fine brush** and **acrylic paint**, paint your **name** and the **year** on the front of your finished painting.
  - 19) With your finished painting, you included **typed, printed display information** that **follows the assigned format** for writing about works of art and tells viewers the **backstories and details** behind making your painting.

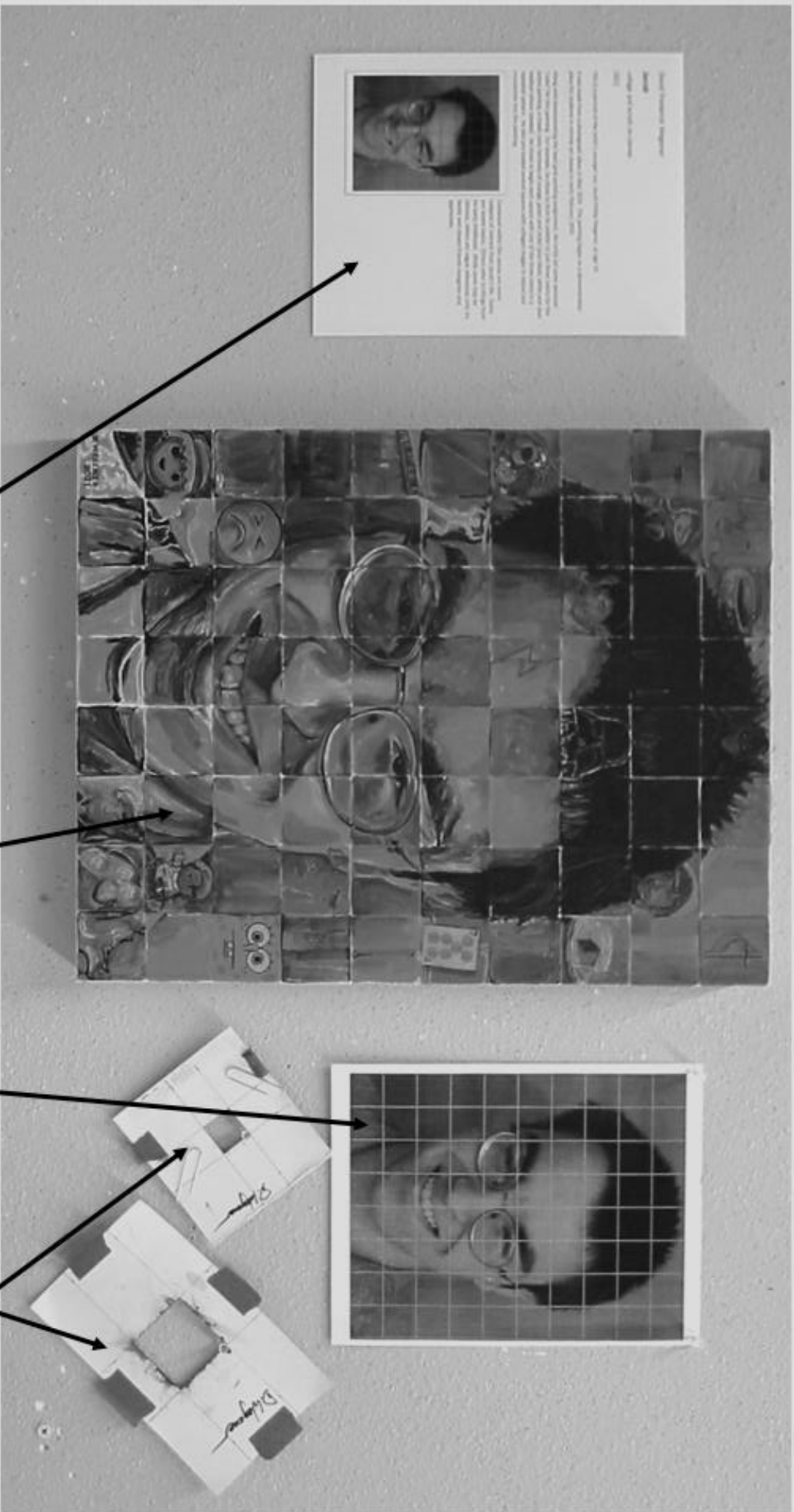
★ = **Work/task done *by* the instructor *for* the student, is not counted, credited or factored into overall score.**

Scores earned at the final will *replace* scores earned at the midterm.

Scores of 50% indicate incomplete/missing assignments.

Scores of 50% earned at the final will be averaged with scores earned at midterm.

**EXAMPLE:**



**Instructor's 2021 demo with typed display info, painted canvas, gridded photo & window tools**