

The **ART HISTORY** ASSIGNMENT

18 ways to earn points for your art history work:

- 1) Use heavier, thicker, stiffer **watercolor** (or mixed-media) **paper** that accepts both wet and dry media.
- 2) Make each rendition's paper a consistent size of **8 ½ x 11 inches**.
This requires measuring and trimming 9x12-inch (or larger) papers to 8½x11-inches *before* working on them.
- 3) Use a **frame of tape to mount rendition papers** in place **until** they are **finished and dry**.
- 4) For each rendition, choose an **artist/artwork from "THE LIST"** of options.
- 5) **Do not use graphite** ("lead" or "lead pencil") in any of your renditions.
- 6) Use **water-based media** – watercolor, gouache, tempera, acrylic, coffee, tea, etc. – in each rendition.
- 7) **Combine media** in each rendition.
- 8) **Completely fill, coat, cover the image area** of each rendition **with media**.
- 9) In each rendition, **replicate** and/or **refer to** the original artwork (or artist) from art history.
 - **Replicas** often use a system to help achieve the same composition as the original
 - **References** include key, recognizable contents and elements in the original, even if they are altered
- 10) Make each rendition look like it **required multiple (3 – 6) class periods to produce**.
- 11) Keep your renditions **in good condition** – no damage, creases, tears, leftover tape, loose/still-wet media, smears, etc.
- 12) In your portfolio, include a **typed cover page**.
- 13) Organize your portfolio with a **page of typed display information on the left**.
- 14) Organize your portfolio with each corresponding **rendition on the right**.
- 15) Make your cover page and display info **follow the assigned format** for writing about works of art.
- 16) Have the **assigned number of renditions** (w/ display info) in your portfolio (by producing one every two weeks).
- 17) **Assemble** your portfolio **correctly**. Keep it in **good condition** and **easy to look through**.
- 18) Put your **name** and other info clearly, neatly and permanently (artistically?) **ON the front cover** of your portfolio.

Scores earned at the final will *replace* scores earned at the midterm.

Scores of 50% indicate incomplete/missing assignments.

Scores of 50% earned at the final will be averaged with scores earned at midterm.

Two kinds of renditions – **replicas** and **references**. Renditions can be either or both.



the original



a rendition that *replicates* it



a rendition that *refers to* it